Sierra Summer Festival

Mammoth Lakes, Calif.

11th Season - August 5th - August 28th - 1988

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MINARET VILLAGE NEXT TO SAFEWAY

Welcome to the 1988 Sierra Summer Festival! The 11th season of the festival not only brings a variety of excellent musicians to the Eastern Sierra, it also features an evening of performances by musicians that reside in the Eastern Sierra. The concerts under the stars continue to be the highlight of the summer for thousands of Mammoth residents and visitors.

The music styles in this years festival include jazz, classical, New Age Folk, country-western, bluegrass, a Beatles tribute and pop groups of the '50s, '60s and '70s. The Sierra Summer Festival Committee welcomes all of you to the fun. Many volunteers and generous contributors have once again responded with their time and donations. We hope you enjoy the performances as much as we enjoy organizing the events. Stay warm and have a great time!

The 1988 Sierra Summer Festival Committee

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Program:

Helen Eilts
Andy Johnson
Todd Quigley
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Festival Information

Festival Stage: Located at Warming Hut II.

Ticket/workshop reservations: Make checks payable to: Sierra Summer Festival, P.O. Box 7710, Mammoth Lakes, CA 93546, or for "Music Man": High Sierra Musical Theatre, P.O. Box 484, Mammoth Lakes, CA 93546.

Tickets: The Booky Joint in Mammoth Lakes and Recordtown USA in Bishop. All sales final; no refunds, rain or shine.

Information: (619) 934-2712 or 934-6930.

Children: Age 12 and under, half price unless otherwise noted.

Seating: Sand chairs or blankets for outdoor festival seating—no standard-sized chairs without special permission.

Handicapped guests: (619) 934-2712 for special arrangements.

Room reservations: 1-800-361-6572 or (619) 934-2712.

Location Codes:

FS: Festival Stage
CC: Community Center
CCP: Community Center Park
BHS: Bishop High School
MMI: Mammoth Mountain Inn
MHS: Mammoth High School
SRP: Shady Rest Park
SJCC: St. Joseph's Catholic Church

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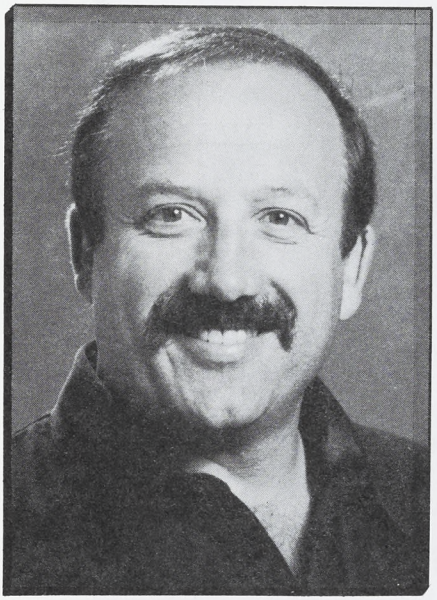


Ron Kurtz
Festival Consultant

Acting as a special consultant to the '88 Sierra Summer Festival Committee, concert producer/packager Ron Kurtz has become one of the festival's strongest supporters. Kurtz is lending his talents and experience to the festival's 11th season.

Among the talent Kurtz has produced in live concerts are Linda Ronstadt, The Eagles, The Doors, John Denver, Janis Joplin and Three Dog Night. Kurtz also produced the first "Jam" at the Ontario Raceway, as well as the Lake Tahoe Music Festival at the Cal/Neva Lodge. One of his more celebrated productions was "Beatlefever," the original multi-media and live show depicting the life and times of the Beatles. In addition, Kurtz has produced over 500 shows at colleges and universities.

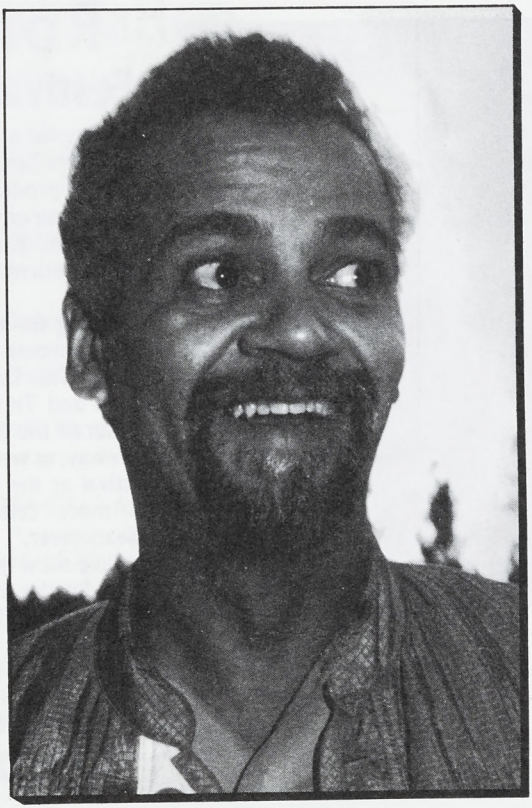
Born in Brooklyn, N.Y., Kurtz attended the University of La Verne, Cal State University Northridge and Cal Lutheran.

Patty Van Dolson
1988 Festival Poster Artist

Patty Van Dolson's winning photograph on this year's Sierra Summer Festival poster was taken with a Nikon 35mm camera on Kodachrome film.

A self-taught photographer, Van Dolson has been taking photographs for 18 years and has been a Mammoth resident for the past eight. As owner of the Gallery in the Pines, she promotes the arts and handicrafts of over 100 Sierra Nevada artists, with original paintings, stained glass, pottery, one-of-a-kind jewelry, and myriads of gifts in all media.

Aug. 5
Jazz



Joe Sample

Arthur Adams, Kermiit Woods

Joe Sample's love of music has taken him to the peaks of performing excellence as a solo artist and stimulated his ability as a songwriter and composer.

This eminent jazz keyboardist performed at the very first Sierra Summer Festival and has missed only one season since. For this 11th season of the festival, Joe returns to our stage with another contingent of faithful musician "friends" to complete the celebration.

Sample is a familiar Mammoth Lakes resident whenever he is not in a distant recording studio or on tour. Over the years, he has performed many benefit concerts for Mammoth community organizations.

This season, one of Joe's faithful "friends"—Arthur Adams—will share the opening night stage. Arthur's group appeared in Mammoth numerous times during the past year. Arthur and Joe collaborated on albums for the Crusaders.

Opening night's promise is a return to the familiar and an introduction to the new.

Aug. 6

Jazz

Tim Weisberg

&

Vague

After a three-year hiatus from recording, jazz-rock flutist Tim Weisberg is back with a new album, "High Risk," on Cypress Records. Tim views independent labels as the best way to get his music to the public. "For years, the majors said my music wasn't commercial," he explains. "Now, with the success of artists like George Winston and Andreas Vollenweider on independent labels, the industry is suddenly realizing that there is a huge audience out there for my kind of music."

Weisberg's three-year layoff has allowed him to absorb some of the newer sounds and experiment with the latest advances in recording technology. "I'm far from being a purist," he explains. "I love digital drums and computers because they really enhance my musical range."

There was a time when Tim could be found traveling in the front seat of his equipment truck, deathly afraid of flying. However, just as with his music, there came a time when he met the "fear of flying" head on. Tim began flying lessons and is now a single, multi-engine and instrument-rated pilot. This musician has flown with the famed Blue Angels squadron and soon will be certified to fly jets. He says, "Flying gives me a sense of freedom."

The group Vague, comprised of Steve Baur, drums; Steve Gargaro, bass; Paul Sison, tenor, alto and soprano saxes; Brian Wisz, keyboards; and Nigel Wong, guitar, started in '84 as a group of motivated high school musicians. Realizing they had more to offer than just to their musical peers at Loyola High School in Los Angeles, they established a band capable of the precision and dynamics required for fine progressive jazz, yet retained the driving energy essential to superior rock 'n' roll.

Vague has also performed at nightclubs and universities across the southland, continuously building its faithful following. Individually, each member of the band has had an impressive list of achievements from projects with rock bands, as well as stints with jazz greats Buddy Collette, Charles Owens and Les McCann. In addition, the musicians in Vague have worked on countless studio projects with other artists. The experience and creative impulse that each player brings to the band fuels the outrageous yet refined sound called Vague.

Aug. 7 & 11

Chamber-Classical

California Trio

The California Trio is comprised of three master teachers who annually spend a week coaching the string sections of the Eastern Sierra Symphony Orchestra.

As professional musicians, they perform throughout the United States and, according to Bogidar Avramov, the symphony's conductor, they are technically superb.

The performance will provide an opportunity for listeners to have a rare and unique experience—an evening of the finest chamber music.

The performance will take place at 7 p.m. at the St. Joseph's Catholic Church, where the acoustics of the auditorium enhance the sound. Immediately following will be a reception honoring the conductor, the members of the orchestra and the three master teachers. The reception will be a fund-raiser for the Eastern Sierra Symphony Orchestra.

Chamber Groups: From Symphony

This evening will feature chamber groups from the Eastern Sierra Symphony Orchestra. These various groups, trained by three master teachers who spend a week coaching the orchestra members, will present a continuous program of musical sounds in a technically acoustical auditorium, which will please the ears of the most critical listener.

The Eastern Sierra Symphony Orchestra can be depended upon to appeal to those seeking a respite from the popular rock 'n' roll, jazz and bluegrass offerings of the Sierra Summer Festival.

Aug. 12

New Age

Folk

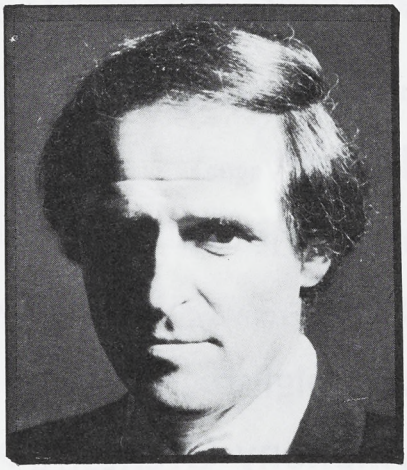
Malcolm Dalglish

Performer Malcolm Dalglish has been asked, "What is that thing?" for some 12 years. The item in question is the hammer dulcimer and, like it or not, Malcolm is about to become the world's most famous hammer dulcimer player.

Ernest Hemingway wrote manuscripts standing up at his dresser. Malcolm goes Papa one better—he composes at a trot. Such was the origin of the aptly named title song from Dalglish's latest album, "Jogging the Memory," a Windham Hill release of solo hammer dulcimer music.

"It's not "Yuppie jazz" or "Aquarian-age Musak," he explains. "It's kind of a new folk music played by musicians of different backgrounds, from professionally trained musicians to people who play their instruments more or less the way an old fiddler would have—just by ear and by imitation of other players.

Malcolm is a midwesterner, whose current release tends to embody the "typical" Windham Hill sound. Largely ruminative, impressionistic, he sometimes takes a piano or guitar approach to his exploration of the hammer dulcimer's less-familiar textures, and he can be determinedly experimental, even to the point of employing unusual microphoning and studio production techniques to create his textural effects.



Aug. 12-13
Classical

Eastern Sierra Symphony Orchestra
Conducted by Bogidar Avramov

Program
for
Symphonic Performances

Overture "Russian and Ludmilla" by Glinka

"Peter and the Wolf" by Prokofiev

Narrated by Alex Bellen

★ INTERMISSION ★

Symphony No. 5 by Beethoven

Now in his sixth season as conductor and director of the 65-member Eastern Sierra Symphony Orchestra, Bogidar Avramov began with only a 16-member orchestra in the early days of the Sierra Summer Festival.

The orchestra was recently funded by the California Arts Council and the National Endowment of the Arts, with a partial grant of $1,500 for administrative and artistic growth. The orchestra is being reviewed by the same agencies for a grant in the coming year.

The Eastern Sierra Symphony Orchestra is extremely fortunate to have a talented conductor such as Bogidar Avramov, who has the interest and desire to motivate this symphonic organization to achieve musical excellence.

With Avramov as conductor, the symphony has developed steadily into a high-caliber musical organization. The symphony orchestra is comprised of a select group of master teachers and top-rate musicians. The growth and maturity of the Eastern Sierra Symphony Orchestra, without a doubt, is directly attributable to the artistic leadershp of Avramov.

Avramov is a part-time resident of Mammoth Lakes, and serves as the Music Director of the Beverly Hills Symphony Orchestra. He is also a professor of music at Loyola Marymount University in Los Angeles. He has conducted major symphony orchestras in Poland, Denmark, Italy and his native Bulgaria.

Sierra Summer Festival

Joe Sample/Arthur Adams, Kermiit Woods

Tim Weisberg/Vague

California Trio

Chamber Groups: From Symphony

Malcolm Dalglish

Eastern Sierra Symphony Orchestra
Conducted by Bogidar Avramov
Featuring: Peter & the Wolf by Prokofiev
Symphony No. 5 by Beethoven

Billy Armstrong & Bobbe Llynne Band/Phil Salazar Band

Rain/Wally Gusé

"Sierra Summer Fan-tas-tik"/ Kermiit Woods

Magical Moonshine Theatre

The Crests/Rod Stein: Full Concert Tribute to Elvis

Roberts/Meisner Band/Gene Clark & The Byrds

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Mammoth Lakes Calif.

Jazz	Aug. 5
Jazz	Aug. 6
Chamber/Classical	Aug. 7
Chamber/Classical	Aug. 11
Folk/New Age	Aug. 12
Classical	Aug. 12 -13
Country/Bluegrass	Aug. 19
Tribute to Beatles	Aug. 20
Talent Discovery	Aug. 24
Puppetry	Aug. 25
Celebrating '50s/'60s	Aug. 26
The Super '70s	Aug. 27

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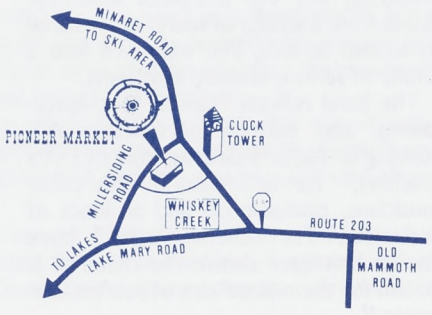


Aug. 19
Country/Bluegrass

Bobbe Llynne's skill did not develop overnight. It began with a fascination for the kind of music she was influenced by as a child. "I listened to my father's Hank Williams and Eddy Arnold, and my mother's big band and pop music," she explains. "I trained myself for both."

Bobbe's professional career began in '82 when she immediately began to secure bookings into the fair circuit on the West Coast. She has performed the opening acts for Glenn Campbell, Lee Greenwood and Henny Youngman, and has entertained audiences at 30 fairs within the past three years.

Billy Armstrong was bestowed with the title of Country Music's No. 1 Fiddle Player 13 consecutive years by the Academy of Country Music.

By his mastery of electronic attachments, Billy gets sounds out of a fiddle that we guarantee you have never heard. His agenda includes everything from Cajun to country, old time to bluegrass, western swing to country rock, and even some jazz upon request.

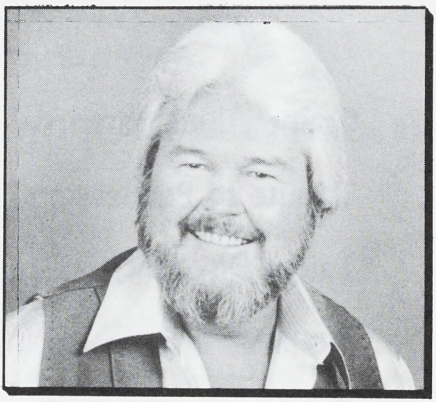
Billy has toured Europe, New Zealand and the Orient, as well as the 50 states.

As an eight-year member of the Sons of the Pioneers, his name is in the Cowboy Hall of Fame in Oklahoma City, and there is a star on the Hollywood "Walk of Fame."

The high-spirited sounds of Phil Salazar and his band have been described as bluegrass, but this five-piece ensemble draws from a wealth of sources to achieve its sound. In fact, Phil was born into a family of serious classical musicians.

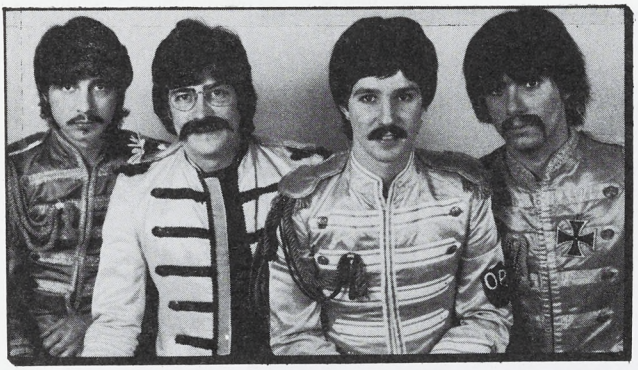
The band reflects Phil's artistic, entertaining and exciting personality. According to Richard Greene, one of Phil's teachers, "He is a natural with other musicians, professionals and all kinds of audiences. The several years I have known him have shown me that Phil is bound for the mainstream of professional music."

Bobbe Llynne



Billy Armstrong

Phil Salazar Band



Aug. 20

Tribute to The Beatles

Rain & Wally Gusé

Rain has been critically acclaimed for its live sound, as well as its soundtrack work in movies such as Dick Clark's "Birth of the Beatles" and "Letting Go," featuring John Ritter. This group has built a reputation as the foremost Beatle band in the world. Trying to maintain the on-stage sense of good-natured interplay that made the "Beatles lighthearted and fun, this project was not simple in scope." Group leader Mark Lewis says, "It has taken 10 years to find the right members."

Lewis specializes in keyboards and percussion instruments. The question is asked, "Everyone knows the Beatles were four young men, so why does Rain have five?" When the Beatles were in the recording studio, they often utilized the strings and horns of an entire orchestra, or recruited the services of keyboard whiz Billy Preston or producer George Martin to enhance their sound.

Joey Curatolo, at age 17, entered a Beatle sound-alike contest at New York's Beatlefest and won easily. He's been part of Rain since '83 and is often used to open the show to ensure good reviews when it debuts in new markets. Joey covers bass, guitar, piano and vocals.

Jim Riddle, also with Rain since '83, who covers rhythm guitar, piano, harmonica and vocals, has had his performances described by the Los Angeles Times as " . . . incredible, often downright scary."

Joe Bithorn joined Rain in '83 after performing for two years with Beatlemania. As a precision guitarist with few peers, he duplicates the sound of the records with amazing accuracy, enabling Rain to perform many songs that even Beatlemania has refrained from performing live. Joe does vocals and is the lead guitarist of the group.

Ralph Castelli, a skilled drummer and singer, has talents so superior that the ultimate task of performing in the motion picture Beatlemania was none other than his. Ralph spent five years with Beatlemania and was an original cast member touring with the show throughout the world.

Opening for Rain is Sierra Summer Festival veteran Wally Gusé. Wally is a Mammoth Lakes resident whose first love is singing. He looks forward to the Sierra Summer Festival as an opportunity to perform his favorites. Gusé is a respiratory therapist at Centinela Mammoth Hospital.

Aug. 24
Talent Discovery

Kermiit Woods
&
"Sierra Summer Fan-tas-tik"

The Sierra Summer Fan-tas-tik is an evening of Eastern Sierra talent, to include jazz, rock, country music and dance.

This evening's program came about when a musician of last year's Sierra Summer Festival approached the director of the Mono County Arts Council, asking the council to sponsor a program of local musicans and dancers at next season's festival.

The council's Arts Advisory Committee responded by appointing Charles Broten, who took charge and gathered a talented group of performers.

Scheduled entertainers include: Sandy and the High Country; Mammoth Jazz All-Stars; Fiddlin' Pete and Cross Country; Kermiit Woods; High Country Swingers; and Jennifer King and Steven Boe, vocalists.

Many locals are familiar with the names of the evening's performers, so come to the festival stage on an August night to hear some of your neighbors and friends perform with the professionals—and do a great job.

Kermiit Woods promises the Sierra Summer Festival audiences a "very tempestuous performance" that shows off his diversity. Joining him on stage will be the Tomcats and Rite-Stuff Dancers.

Kermiit is from Mono County, and was 15 years old when he formed his first band, L'Amour. For the next four years, he fronted for the Tomcats, and sang harmonies and backups for Shalamar and The System. Three years ago, he was the character Vito Shahrivar in "Fame" and then added a stint in Weber's "Cats" to his credits.

When the Tomcats disbanded, Kermiit formed his own group, Tempest, and toured with Bill Graham's Co., supporting such entertainment giants as Billy Idol, Berlin and The Thompson Twins.

After a short stint as a fashion model in New York and Italy, he joined the cast of the NBC show, "A Different World," and later performed in "The Bronx Zoo" as Bronxi Prince. His voice was part of major R&B acts during '88, and he joined the Shalamar group for a limited city tour.

Aug. 25
Puppetry

Magical Moonshine Theater

Michael Nelson is the Magical Moonshine Theatre director and, with his wife, Valerie, co-founder and performer for this unique puppet theatre.

Under the direction of Michael, the Magical Moonshine Theatre has grown to be one of California's leading family-oriented puppet theatres. The group has performed coast to coast in the United States, Canada and Europe, and has been invited by the international organization of puppetry to perform in Mexico.

Over the years, both Michael and Valerie have had the good fortune to meet with and study puppet theatre with some of the world's best-known and most-respected puppeteers. These include Burr Tilstrom, best known for Kukla, Fran and Ollie; Bil Baird, Frank Oz, and Jim Henson of the Mup-pets, with whom Michael studied at the International Institute of Puppetry in France.

Valerie also studied art privately with Joseph Query in '81. Her *forte* as a performer comes from an interest in music. She also has taught numerous workshops and classes for children in the arts of puppetry and mask, including bilingual classes in Spanish and English.

Michael has developed his own approach to puppet theatre, and has been called upon often to teach skills to the professional puppet community. To this end, he also writes a regular feature on stagecraft in the national Puppetry Journal. In his professional workshops, he covers such topics as working with rubber and thermoplastics, use of tools, hazards of arts materials, stagecraft, performing and grant writing. He has also taught puppet theatre arts at Napa Valley College and in the Napa Valley community as a California Arts Council Artist-in-Residence since '86.

The Magical Moonshine Theatre productions/performances are funded by the California Arts Council, the National Endowment for the Arts, the Henson (Muppets) Foundation, the Mary C. and L.J. Skaggs Foundation, and the Napa County Arts Council and Community Projects Inc.

Aug. 26
Celebrating '50s/'60s

The Crests

Ron Stein

The Crests appeal to all ages. Some of their memorable tunes include "16 Candles," "Six Nights a Week" and "Journey of Love."

The Crests have continued their successes and become a prominent feature of the music world. Their numerous appearances at rock 'n' roll revival shows around the country bring thousands of applauing fans to their feet.

The show at the Sierra Summer Festival will bring back the memories of the '50s and early '60s, with such tunes as "Rock Around the Clock," "Earth Angel," "Hound Dog," "The Twist" and most memorable of all their hits, "16 Candles."

The Crests have performed at nightclubs, concerts, hotel resorts, fraternal organizations, military bases, colleges and universities and television, along with radio interviews and special events.

This "Memories of Elvis" show, featuring Ron Stein, will prove to be a show of high-energy, pelvis-shaking, karate-kicking action, with the hits from the king of rock 'n' roll, Elvis Presley.

Ron has a great, seven-piece band and four backup singers to add to the professionalism of his act. The mood is so real that often audiences wonder if it is Elvis, Ron or Memorex.

Stein has been imitating Elvis since the early '70s. It started, he said, at a Christmas party at a Beverly Hills hotel. "I just went on stage and sang, and people started coming into the room from all over the hotel," he said. Stein would like to take the "Memories of Elvis" show on the road full time, but when he's not imitating the king, he's a corporate sales representative for a company in Los Angeles.

His songs run the gamut of Elvis' career, from the early Sun Records days to the Las Vegas comeback. Stein has a huge collection of Elvis' records and videos, which he studies to copy the king's singing style and frenetic stage moves.

Stein has performed at fairs and festivals in Paso Robles and Rancho Cucamonga, among other nightclub performances and dinner house appearances. The "Memories of Elvis" company is located in Chino, Calif.

Gene Clark

Roberts-Meisner Band

Aug. 27

The Super '70s

In the summer of '64, Roger McGuinn, Gene Clark and David Crosby formed a rock group known as The Byrds. Eight months later, their first single recording of a Bob Dylan song, "Hey, Mr. Tambourine Man," was released. Within a few months, the song was No. 1 in 26 countries and sold more than five million copies.

The Byrds became known as international music innovators of folk rock, psychedelic and country rock. After an original-member reunion album was released in '72, The Byrds disbanded.

Early in '85, members of The Byrds alumni presented a 20th anniversary tribute tour. The growing popularity of this revival has evolved into The Byrds of the '80s. Updating their past hits, The Byrds now appeal to a new generation of appreciative ears.

Rick Roberts, founder and leader of Firefall, and Randy Meisner, bassist, vocalist and songwriter of the Eagles, formed a five-piece group that has been touring since its inception in '87.

Rick played with the Flying Burrito Brothers, went solo, then joined Stephen Stills' band before forming Firefall in '74. After '81, he soloed again.

Rick has recorded more than 60 songs in four countries and three languages. Among the 16 albums he recorded, Rick earned four gold and two platinum albums.

Randy Meisner was a founding member of the Eagles, playing bass and singing on the albums through "Hotel California." He co-wrote and sang "Take It to the Limit." After departure from the Eagles, he released several solo albums, including the hit, "Hearts on Fire." More recently, he was featured on the chart-topping Richard Marx album.

Randy's credits include the first Poco album; the Rick Nelson and Linda Ronstadt bands; and gold albums with Dan Fogelberg and Joe Walsh.

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M. Muriel Lindewood/
Dr. Dan Henry
Ann T. Luscombe
Mrs. Florence Landon, *in memoriam* (MLRA)
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Mr. & Mrs. Paul Marin
Mr. & Mrs. Leo C. Martinez
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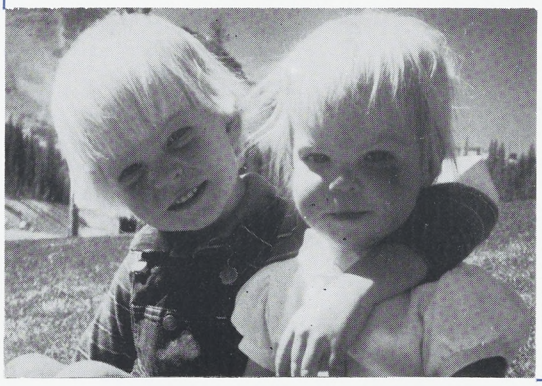
We regret that some donations arrived too late to be included in this list.

Welcome,

Music Lovers of All Ages

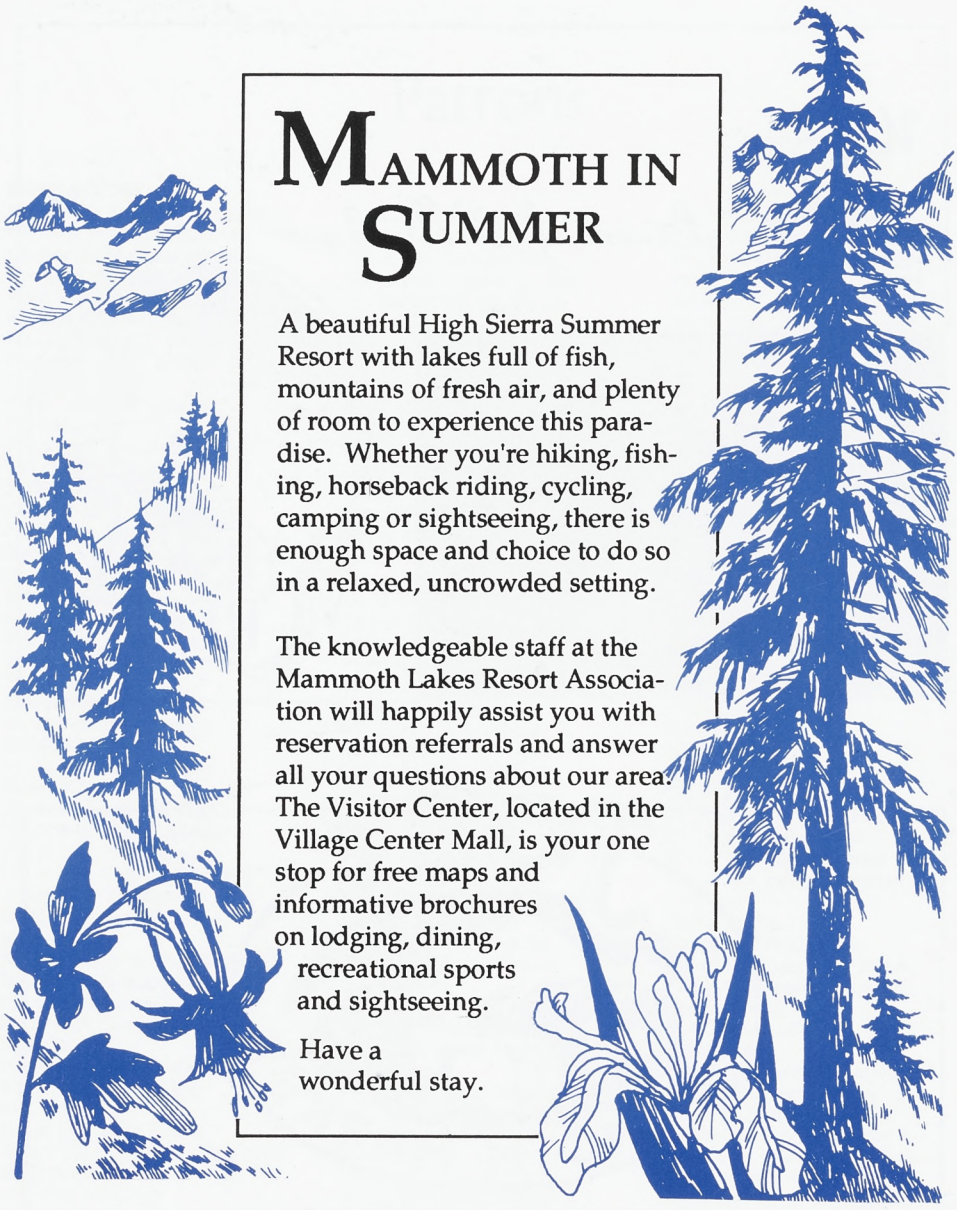


WHISKEY CREEK

JOE'S MAMMOTH MARKET

Stop by Joe's Market
for Hickory Smoked Chicken and Ribs
for your Festival picnic basket

Gateway Center ***934-6114***
Main St. & Hwy 203 ***Open 7 a.m. - 10 p.m.***



MAMMOTH IN SUMMER

A beautiful High Sierra Summer Resort with lakes full of fish, mountains of fresh air, and plenty of room to experience this paradise. Whether you're hiking, fishing, horseback riding, cycling, camping or sightseeing, there is enough space and choice to do so in a relaxed, uncrowded setting.

The knowledgeable staff at the Mammoth Lakes Resort Association will happily assist you with reservation referrals and answer all your questions about our area. The Visitor Center, located in the Village Center Mall, is your one stop for free maps and informative brochures on lodging, dining, recreational sports and sightseeing.

Have a wonderful stay.

MAMMOTH LAKES RESORT ASSOCIATION

VISITOR INFORMATION & LODGING REFERRALS

1-619-934-2712

1-800-367-6572

P.O. BOX 48, MAMMOTH LAKES, CALIFORNIA 93546